

Galleries

'TimeXposure' dazzles as delicious eye candy



Clara Wainwright's "Millennium Quilt Exhibition" at the Boston Architectural Center.

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It used to be kitsch. Now, it's fine art. Remember those trading cards that changed pictures if you moved them?

Galleries They're called lenticular prints, made from interlaced images viewed through a piece of plastic lined with a series of parallel lenses. The Digital Atelier, a group of three far-flung computer artists, has electronically devised lenticular prints with up to 24 different image frames. They create a breathtaking illusion of movement and depth as you walk by them. The group's show, "TimeXposure," is up at the Creiger-Dane Gallery.

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Dazzling illusion; community quilts

■ GALLERIES

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The technology makes for startling art. Like holograms, lenticular prints morph as you pass. Unlike holograms, they feature many images blinking into view — a dizzying effect.

Bonny Lhotka's "Count Down" has on its surface numbers circling the face of a clock. Step by it and a second hand at its base rotates. Lhotka, from Denver, uses collectibles and odd objects from her studio. Here, a stopwatch hovers in the background. A middle layer reveals the intricate cogs and gears of the inside of a clock. The movement makes the march of time insistent; the depth makes it appropriately intangible.

Karin Schminke, a Seattle artist, captures time passing by looking at nature. Windblown fir trees fill the surface of one of her prints. Smoke rises behind and above them, blue and dense, catching at their tips. Below, an orange, rolling light threatens an oncoming forest fire. In the far distance, other trees witness the devastation.

Boston-based Dorothy Simpson Krause layers charts with images of places of spiritual significance and,

TIMEXPOSURE: Dorothy Simpson Krause, Karin Schminke, Bonny Lhotka
At: *Creiger-Dane Gallery, 36 Newbury St., through Jan. 29*

MILLENNIUM QUILT: Clara Wainwright and 12 community groups
At: *Boston Architectural Center, 520 Newbury St., through Jan. 29*

SAY IT WITH FLOWERS: Jennifer Amadeo-Holl, Anne Beresford, Sheila Gallagher, Elaine Spatz-Rabinowitz
At: *Fort Point Arts Community Gallery, 300 Summer St., through Jan. 21*

in this series, portraits of young women who unfortunately resemble Xena the Warrior Princess. In one print, a woman kneels, holding a ringed globe. Astrological diagrams skitter over the surface, and a mandala spins beneath.

The technology makes for a remarkable viewing experience, but it poses some problems. All three artists use garish, overly dramatic colors, and pack their prints with images, leaving little room for the viewer to breathe or be still in the experience of looking. Perhaps that's impossible in a print that compels the viewer to move to experience its wizardry. Even so, that's the challenge

for any artist utilizing new, dazzling technology: Rein in on the dazzle and grip us with your ideas.

Quiltmaker Clara Wainwright has spent the last three years stitching the dreams and memories of local community groups. She's worked with the Gloucester Fishermen's Wives, the Boston Tibetan community, South Boston kids coping with suicide, and Entre Familia, a rehab program for Latinas, among others. She asked each to envision the future. They talked and drew and cut their ideas out of brilliant fabrics, and Wainwright took her needle to their ideas and made quilts. "The Millennium Quilt Exhibition" hangs at the Boston Architectural Center.

What a heartening show. It murmurs with prayers and aspirations, hurt and hope. The Gloucester Fisherman's Association's quilt is the blue of the sea, ringed with pictures of a fishing community's life: a church, the Coast Guard making a rescue, a woman watching a fishing boat. The center is filled with sky, bordered on all sides by sea. Fish burst from the surface; docked boats line the bottom like dominoes. Everything is beautifully asked.

Entre Familia takes self-portraits of its residents, circled by



their visions of the future: houses guarded by picket fences, references to the Caribbean. There's also handwritten text detailing each dream. Some are ambitious, some as simple as living a life of faith in recovery.

Wainwright has taken different

Jennifer Amadeo-Holl's oil "Freedom's Tubercle," part of the "Say It With Flowers" exhibit at Fort Point Arts Community Gallery.

Arts Community Gallery, but if you're expecting a bouquet of floral still lifes, you've got another thing coming. Jennifer Amadeo-Holl's paintings are near-abstracts, rough-and-tumble conglomerations of pattern colliding with biomorphic shapes and wild brushwork, some of which implies blossoms. Sheila Gallagher offers photo documents of her floral installations, which re-created paintings like Monet's images of the Japanese bridge in his garden at Giverny. The photos are a new iteration; hanging on the wall, they more closely resemble the actual painting, but don't lose the vividness of painting with flowers.

Elaine Spatz-Rabinowitz paints wilting petals on rugged, industrial grounds: "Peonies in Progress" shows two small, past-ripe blossoms nearly drained of color on a ground of cracked plaster and rusted wire.

Anne Beresford draws the shadows of flowers in beeswax and shellac on paper, making willowy, elegant images. She also quotes Shakespeare and Joyce in ink that dances up the surface of an aluminum plate like a sprouting vine. The words weave the floral and the feminine; Molly Bloom remembers her courtship: "He said I was a flower of the mountain." And in her last words, how Molly blooms: "And yes I said yes I will yes."

strands of culture in Massachusetts and woven them together without losing their distinctiveness. She celebrates community with light, warmth, connection, and comfort.

"Say It With Flowers" is the name of the show at the Fort Point